

Marilyn Hay Reigns As 1968 Homecoming Queen



The crowning of Marilyn Hay as 1968 Homecoming Queen climaxed the beautiful "Parade of the Lovelies" in Maytag Gymnasium earlier this evening.

In an impressive ceremony, hosted by Professor Dale Jackson, and Miss Jean Campbell, Karen Yount McDugall, 1967 Homecoming Queen, from West Milton, Ohio, placed the resplendent tiara on Marilyn's head and escorted her to the golden throne. Don Whittaker, T-Club president, presented her with twelve long-stemmed red roses, and Professor Charles Simms sang "The Taylor Queen" in her honor. The Collegians also sang during the program for her.

Marilyn is a physical education major from Lake Odessa, Michigan. She was escorted by Larry Wickler, a senior from Kirkland, Illinois. Marilyn enjoys sewing, cooking, and sports, and plans either to teach P.E. and health or to participate in youth work. She is active in WRA and Pemm Club and is also an R.A. for East Hall this year.

Muriel Habbirk, a senior Elementary Education major from Flint, Michigan, was selected as one of the two princesses of the Homecoming court. She was escorted by Paul Rork, also a senior, from Ridgewood, New Jersey.

Pam Seward, the sophomore

candidate from Kokomo, Indiana, was elected Taylor's other Homecoming princess. Pam, a biology major, has been one of East Hall's representatives on the Student Senate. She was escorted by Russ Taylor, a sophomore from Mahomet, Illinois.

The Homecoming activities today began with the Queen Candidate Dinner and will close with the pep rally following the Coronation. As was done in past years the men from Wengatz Hall will escort the queen to the pep rally. Wengatz men will also carry a lighted torch around the football field through the night and morning until the time of the football game tomorrow.

The Echo

VOL. XLX - NO. 8

TAYLOR UNIVERSITY - UPLAND, INDIANA 46989

October 25, 1968

Hut To Hold Debate: Nixon vs. Humphrey

The weekly "Shoot Session" at Hector's Hut on Wednesday, Oct. 30, will feature a debate on the programs proposed by presidential hopefuls Nixon and Humphrey.

Mr. Berford Oakley, Assistant Professor of Economics, and Dwight Kay, a senior political science major, will be presenting Richard Nixon's proposals and Mr. Kem Ivan, English professor, and Joe Fritzsche, a senior political science major will present

the proposed programs of Hubert Humphrey. Dr. Gordon Zimmerman will act as moderator.

The debate will begin at 8:30 p.m. and run approximately 30 minutes. It will cover the issues of law and order, government spending, communism, and civil rights. Following the debate there will be a time for questions and comments from the audience.

In an election yesterday, senators were elected to fill half of the seats in the second session of Taylor's Student Senate, to begin in three weeks. Voting took place in the individual residence halls.

In East Hall, where a total of 392 votes were cast, Nancee Frye, a sophomore from Mount Vernon, Ohio, and Nancy Schaub, a sophomore from Wheaton, Illinois, were elected new senators.

One hundred forty-five voters turned out in Morris Hall to fill

the lone senate seat up for reelection in that residence hall by electing Dee Putenney, a junior from Muncie.

Wengatz Hall saw a voter turnout of 221 in an election which gave John Hanson, a sophomore from Kokomo, the lone senate seat up for grabs this semester.

MCW Hall, where all three senate seats were open, tallied a total of 641 votes cast to elect sophomore Suzi Hughes from Indianapolis to her second term and to inaugurate new senators Ruth Buczynski, a sophomore from New Hampshire, and Georgiann Moore, a sophomore from Pennsylvania, to their first terms

in an exact tie for second place.

The off-campus residents elected Dan Carmin, a junior from Logansport, to a full term and Mary Linder, a junior from Cincinnati, Ohio, to a half term.

TU Worship Service Concludes Homecoming

A first for Taylor this year will be a Sunday morning worship service to be held on Sunday, Oct. 27 at 10:30 a.m. in Maytag Gymnasium.

This service is planned in connection with the homecoming events of the week-end. All alumni, guests and students are invited to attend.

The Taylor chorale will present the special music and the Rev. Peter Pascoe, university pastor, will deliver the message entitled, "For Times Like These."

A similar service is being planned for Sunday, Nov. 10, in connection with Parents' Day.

Film Premiere To Be Highlight of Festivities

A concert by the Patch of Blue and the premiere of the new Wandering Wheels movie will be featured at the variety show tomorrow night. The show will begin at 7:30 p.m. in Maytag Gymnasium.

The Patch of Blue was formed a year ago at Taylor. The group

specializes in popular vocal and instrumental music. Three of the seven members are '68 graduates of Taylor. Wes Rediger is now teaching fifth grade in Marion. Russ Lesser is studying at Trinity Seminary and Ray Flannery is teaching high school in Lebanon, Ind.

Three members of the Patch of Blue are now Taylor seniors. Bob Wolgemuth sings bass; Walt Sharp is the group's pianist; Gordon Mendenhall plays the bass viol. Jerry Young, a junior, sings tenor.

The Wandering Wheels make an annual bicycle trip across the United States under the direction of Bob Davenport, head football coach. This year the 40 Taylor men pedaled from the Golden Gate Bridge to the Statue of Liberty in six weeks, a distance of 4000 miles.

The movie of the WW trip which will be premiered tomorrow night was filmed on the trip by Julian Gromer, a nationally famous producer of travelogues. The color film is 60 minutes long and will be narrated by Coach Davenport.

Sophomore English testing will be on Tuesday, Oct. 29. alphabetical listings telling students where to go will be on all the main bulletin boards Monday. Those sophomores who are exempt will have received notice of it by campus mail by Monday.

The testing will be from 8:00 to 11:00 and preponderantly sophomore classes will not meet.

Cast Readies Staging Of Musical Comedy

The H.M.S. Pinafore, a musical production sponsored by the Music Club, will be presented Nov. 1 and 2 in Shreiner Auditorium, announced Dr. Edward Hermanson, chairman of the division of fine arts.

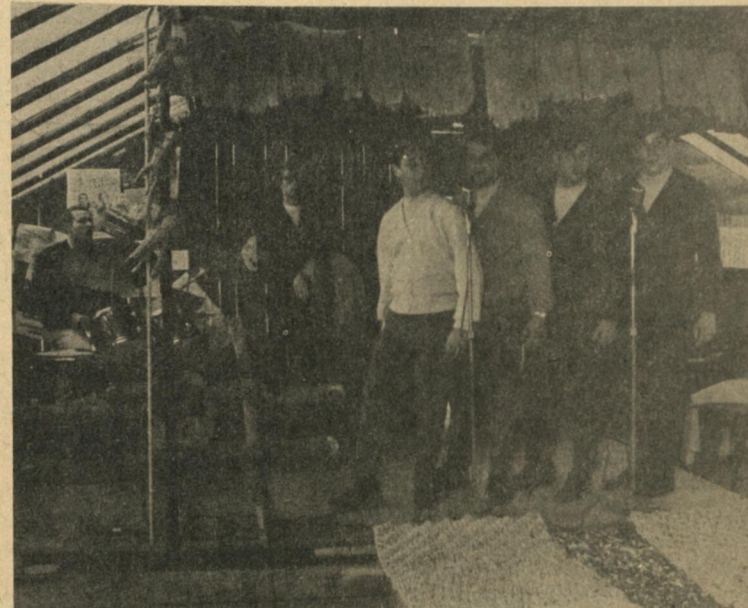
This very simple play is a satire on British bureaucracy, formality, and stuffy appearance. The performance will be accompanied by the T.U. Orchestra. Kay Walker is in charge of choreography and John Leonard is responsible for the dramatic aspects.

According to Dr. Hermanson, the purpose of the production,

aside from entertainment, is to give educational experience to the participants in the realm of organizing and staging children's plays. The experience is meant to be helpful to them in their careers since many of them will be teaching music.

"This is the most ambitious production ever put on by the music department in regard to choreography, costumes, and set," said Dr. Hermanson.

All seats will be reserved. Tickets are available at the music office. The price is \$1.50. Children under 12 will be admitted at half price.



Entertainers (l. to r.) Jerry Young, Russ Lesser, Wes Rediger and Bob Wolgemuth of the "Patch of Blue" perform in Hector's Hut. The singing group will be performing Saturday night in Maytag for the Homecoming variety show.

The editorial policy of this newspaper is determined by the editors. The editorials are the official expression of the ECHO, and the columns and letters to the editor represent the individual opinions of the authors.

About Academia

Throughout the past week, this year's Trustee-Faculty-Student Conference has focused the attention of the Taylor community upon the true goals and future of Taylor University as an institution of higher education. In an age of increasing need for effective educational preparation and of expanding university programs and facilities throughout the nation, the trustees, administration, faculty, and students have attempted to take an objective look at Taylor as it stands today and at the position which it must assume to be an effective member of tomorrow's academic community.

This week's discussion and interchange is an important first step toward involvement by those associated with the university in the progress which will be necessary if Taylor is to keep pace with modern needs and educational trends.

One of the most important questions posed during the week dealt with the role of academic and intellectual excellence in any present or future Taylor. The success of any school—be it private or public, secular or Christian, liberal arts college, state university, or massive multi-versity—ultimately rests on its ability to transfer to the student the concrete and the abstract awareness, knowledge, and understanding which together in some special balance characterize the truly educated man.

This week there have been those who questioned the existence of a genuine atmosphere of academic and intellectual striving within the Taylor community. The intents and objectives of this questioning seem indeed to have been justified. As each progressive semester moves steadily toward its culmination, the Taylor student is more likely to find himself involved with striving to "keep his head above water" than with enhancing his personal intel-

lectual abilities.

Both Taylor students and faculty seem inclined to allow mediocrity and mechanics to hold precedence over excellence and originality in the academic realm, while attempts at creative thought and intellectual stimulation are looked upon as "odd." The traditional center of any university's academic life, the library, provides the Taylor student with a social center rather than with a place where he can contend with his course matter or arouse his imagination. The average classroom situation seems to be too bound in conservative methodology to inspire any student far beyond the limits of his textbook, and thought-provoking discussion appears to be reserved for residence hall rooms, tables at the grill, and faculty offices.

All too often, in a direct confrontation, things academic seem to fall by the wayside in favor of any of a multitude of competing factors, and faculty and students alike seem content to allow this to happen. In an effort to provide the student with a balance among the academic, spiritual, physical, and social aspects of his education, Taylor appears to have begun to accept mediocrity as a way of life for the student in his quest for a good return on his educational investment of time, money, and labor.

Taylor, as a body of trustees, administration, faculty, and students striving toward a common goal, must review its list of priorities to determine how it can best face the intellectual challenge of "Taylor: Yesterday, Today, and Tomorrow"; and must also strive to place academic and intellectual stimulation and excellence in a keystone position in the "academic arch" which helps to form the foundation of a Taylor education.

Bored? Who's To Blame?

Dear John,

It sure was great seeing you and Rick again. Come back as soon as you can. Maybe next time you can meet Sue.

I wish you could have heard Dr. Lee Lorentz speak the other night. I couldn't help but remember how discouraged you were with all of your courses. This man was a real inspiration.

He began by asking how many were fed up with tests, papers, and reports. About half of the audience raised their hands. Then he asked if we ever got bored in class . . . or failed to see how chemistry related to a history major. By this time he had us all.

"Education isn't learning the formula for photosynthesis, or learning the significance of 'Fraternity, liberty and equality.' You'll forget all that. Education is learning how to assimilate, associate, and communicate." This might sound trite, but it sure helped me get that chemistry into perspective.

In other words, to be educated, I must learn how to assimilate information, both by reading and listening. Only I can do this.

Information, though, is meaningless unless it is related to something; thus, associations must be made. This is where the faculty comes in. Because they have assimilated more knowledge; they have a greater perspective, and can relate the daily assignment to what we have already learned, or are to learn in the

future.

"If you ever get bored in class, it is because you are failing to create form out of nebula; you are failing to associate." Sure, he said, there is a certain degree of satisfaction involved in learning facts, but this can never match the thrill of understanding a problem or making seemingly unrelated facts parts of a cohesive whole. Unfortunately too many classes are wasted in assimilation.

Learning to write and speak effectively makes education practical. This is where tests, papers, and reports come in. Grades are only a yardstick measuring how well one has learned how to

communicate. Communication, out of necessity, must be preceded by assimilation and association.

Like I said, Dr. Lee Lorentz really helped me get my studies into perspective. If "demographic transition" bores me, it's because I'm not creating form out of nebula." If I say, "Why study this? I'll never use it," I must remember that it's not what I learn that is necessarily important, but that I am developing the skills by which to assimilate, associate, and communicate.

It's getting late. I'd better hit the sack.

Your friend,
Jack Densmore

To the Editor:

As a senator who participated in the Oct. 16 session of the senate, I was interested to read the article in last week's Echo concerning that session. The article did not present a true picture of the senate discussion regarding the constitution amendment which came before us. The proposed amendment would have thrown the appointment of students on student-faculty committees to a campus-wide vote. Such an election would have involved a ballot of at least 34 persons.

The Echo article listed three questions as those considered in our discussion. However, those questions were merely circulated among the senators in the form of an open letter to the senate from Rick Poland, SGO president. While they were mentioned they could hardly be considered as the entire discussion.

The discussion centered rather upon several reasons why we felt the proposed amendment did not meet the need for a better method of appointing students to student-faculty committees. Probably the main reason is that such an election would involve adding at least 34 persons to the ballot of one of the major elections. It would be a sizable task for anyone to know 34 people well enough to make an intelligent decision. Because we felt it did not meet the need we defeated it and appointed a committee to investigate the situation and

propose a more favorable solution to the second session of the senate.

There was no spirit of mistrust in the student body involved in the defeat of the amendment. If anything, it was a concern for the responsibility which the student body has entrusted to the senate.

Suzi Hughes

To the Editor,

One thing that has been disturbing about some Taylor students is that they don't know that the campus sign is not for public use. Recently, as the entire campus witnessed, the campus sign has been the center of ridiculous "high school" pranks.

The purpose of the sign is to inform the campus about events of the day, not to inform the campus about the daily standings of certain campus couples.

In the past week, this sign was rearranged no less than five times and several letters were stolen. Anyone will agree that this is running humor into the ground. Are we going to chuckle when we look at the sign or can we take it seriously?

The sign can be used to reflect an undesirable attitude to the campus and visitors. If those concerned are unable to restrain themselves from these pranks, then I would advocate uprooting the sign and denying everyone of its intended benefits.

Chris Turner

Dear Editor:

Recently, a policy concerning gospel music was expressed by several music professors to me and several other students. This policy discourages music majors and minors from becoming involved with such an elementary level of music as the gospel hymn.

The following reason was offered for the policy: by becoming involved in this type of music, the music student will digress from his or her musical aptitude and won't progress in the direction of musical excellence.

What this policy fails to take into account is that whatever ability one possesses is a God-given ability.

How can any professors hope

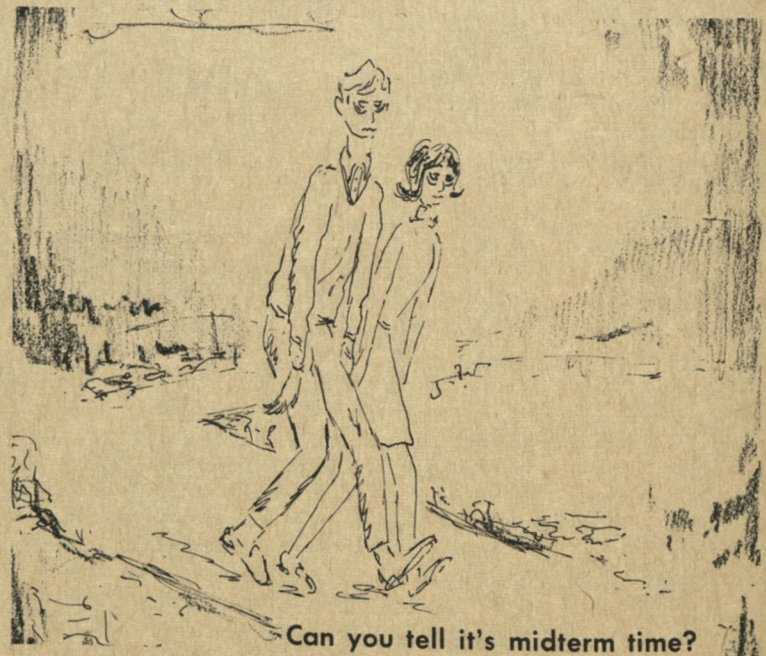
to see the name of Christ exemplified through gospel teams by instructing their students not to accompany when gospel music is involved?

Different types of music have their place in various situations. What some musical enthusiasts tend to forget is that in some cases, God uses gospel music to move the hearts of men where all the movements of a symphony might have little effect.

The next time someone in our music department hears a successful evangelist use Stravinsky's *Les Noces* in place of *How Great Thou Art*, we'd like to know about it.

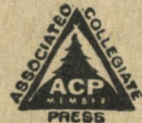
Frank Forman

trojan horse sense



Can you tell it's midterm time?

by carole spina



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Gleason Featured In Lecture On Observational Astronomy

Geoffry Gleason of the Special Training Division at Oak Ridge Associated Universities will be this week's special speaker at the science lecture to be held on



Geoffry Gleason

Wednesday, Oct. 30, in SL-103 at 4 p.m. He will speak on "Observational Astronomy."

Gleason received his bachelor of chemistry degree at the University of California in 1947, and in addition, was a member of the Tau Beta Pi, the Sigma Xi, and the Phi Lambda Upsilon honor societies.

Gleason has served as a research chemist with Abbott Laboratories, division manager and later staff nuclear scientist with Abbott Laboratories. He presently is serving as a research scientist at Oak Ridge Associated Universities. He is also a member of the American Chemical Society, Society of Nuclear Medicine, and the Manufacturing Chemists Association.

In addition to speaking at the science lecture, Gleason will be visiting the Taylor campus on Tuesday, Oct. 29 and Wednesday, Oct. 30 under the auspices of the Oak Ridge Associated Universities. He will be lecturing to the modern and nuclear physics class on Tuesday at 4 p.m. His topic for this special lecture will be

"Neutron Activation Analysis."

Next week's speaker will be Dr. Joseph Brain of the department of industrial hygiene at Harvard University. Dr. Brain's topic will be, "Respiration in Alaskan Sea Mammals."

SUB To Show French Film

A French film *Codine* will be shown in Shreiner auditorium Monday, Oct. 28, at 8 p.m.

The setting is Comorofia, Rumania in the 1900's, and deeply reveals the life of the people and the times in which they lived.

It is the simple story of a brief but intimate friendship between Adrien and a rough-and-tough man, *Codine*.

This masterful film is the winner of two grand prizes at the Cannes Film Festival. It is a 90-minute color film in French dialog with English subtitles.

Czechoslovakian To Lecture Wednesday

On Wednesday, Oct. 30, at 7:30 in SL-103, the history and education departments will be sponsoring a guest lecturer, Dr. Alice Teichoua. She will speak on topic "The Russian takeover of Czechoslovakia August, 1968."

In addition Dr. Teichoua will be speaking in the following classes on Wednesday: Dr. Ringenberg's 1:00 American History class and Dr. Mikkelsen's 2:00 World Politics class.

On Thursday, Oct. 31, she will be lecturing in the 8:00 Study of Teaching and Learning class, Professor Olson's 9:00 Early Modern European History class, and Professor Groeneweg's 11:00 Principles of Economics class.

Dr. Teichoua is presently on a year's leave of absence from Charles University, Prague, Czechoslovakia where she is head of the department of history.

'Hector' To Be Here For This Weekend

"Hector," the namesake of Hector's Hut, will finally make his long-awaited arrival on campus for this Homecoming weekend. To the delight of many who have wondered in vain about the identity of "Hector," he will now appear in person to spur the mighty Trojans on to victory.

Contrary to popular supposition, "Hector" is not a hippie. Nor is he a mysterious benefactor of the college, who derived to have a building named after himself. The Hut, rather, was named after the long-ago Hector, a Trojan prince from Homer's *Iliad* who symbolized all the bravery and defiant spirit of the besieged city of Troy when he challenged Achilles, hero of the Greek army, to single combat outside the walls of the city.

Portrayed by Stan Honett, a freshman from Milwaukee, Wisconsin, "Hector" will be present at many of the activities of the weekend,

HHH: Pro & Con

by joseph fritzsche and dwight kay



With Nixon and Company almost unquestionably on their way to the White House, Hubert Humphrey has become the underdog of the hour.

So to borrow a phrase from a popular T.V. show, let's "sock-it-to"—HHH.

left . . .

Champion of the people, friend of the poor, the sick, the needy, the unemployed, and the displaced people of society . . . Underdog. The question is will the American voting public recognize their "Underdog" and present Hubert

right . . .

So with elections no more than two weeks away, very few of us know about the man Hubert Humphrey, or his political philosophies. To be certain, the political life of HHH provides us with the most hilarious comedy



and the most pathetic tragedy ever demonstrated on the stage of national politics.

The tragedy is apparent, Humphrey professes a dedication to law and order, but he once said that if he were living in an urban slum, "I've got enough spark in me to lead a mighty good revolt." Anticipating the Kerner Commission report, which blamed all violence on "white racism," Humphrey asked rhetorically who was to blame for the fact that our "cities bleed and burn," then answered himself, "It is the fault of all of us."

Humphrey's answer to his alleged deprivation is a guaranteed annual income, which he has modestly estimated as costing 11 billion dollars a year. Hubert's response, "Certainly this country could pay such a price, if need be, to provide a reasonable standard of living for all our citizens." Novel, except, who is going to pick up the national debt for Hubert?

On other questions Humphrey's stand is nothing less than miserable. He was honorary chairman of the administration's "war on poverty," which has squandered billions. He thinks that the public debt is unimportant and that it's dimensions "provide no basis for concluding that government is wasteful." He is always at the beck and call of the union bosses. The Taft-Hartley labor-management act he referred to as "profoundly reactionary," and the Landrum-Griffin act "punitive."

He directly supports crop controls and farm subsidies. He is a strong supporter of foreign aid, which has drained 152 billion dollars out of the country, that could be used as a "Marshall plan for our cities." He favors trade and cultural exchange with the communists and has even gone as far as suggesting that the United States surrender its nuclear arsenal to the United Nations. He opposes loyalty oaths and in 1950 was one of ten senators who voted against overriding Truman's veto of the McCarran internal security act, devised for the purpose of exposing the nature of the communist activities in America.

Now, Hubert Humphrey, with his "grab bag" mind, is a fair way of having made it to the top of the political ladder. A vote for this gentleman is simply a vote for a socialist, radical, and left-winger all wrapped into one package.

There is no doubt that he is a friend of organized labor. Humphrey has received the full support of the AFL-CIO, the Teamsters and other major labor unions. Yes, they passed that whole liberal program that Humphrey stood for, and the United States is better off for it. But the curtain hasn't fallen yet. With Humphrey's imaginative and innovative leadership, those American dreams that have not yet been fulfilled can, and more than likely will, become reality.

Turning to the domestic scene, Humphrey is a man ahead of his times. In his first bill as a Senator, Humphrey proposed a health insurance program for the elderly to be financed through the Social Security System. That proposal today, sixteen years later, is the "meat" of the Medicare program.

The ideas that Humphrey first suggested in 1957 for job training for unemployed youths are now incorporated in the Job Corps as part of the War on Poverty.

The National Defense Education Act, is the end result of a Humphrey proposal to give federal scholarships and loans to students and direct grants to colleges.

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CONGRATULATIONS

"MOOSE"

FROM THE MEN OF SWALLOW-ROBIN



Alumni director Bernie Tucker keeps up with some of the correspondence that keeps Taylor in touch with its alumni across the nation.
—Echo photo by Val Stevens

Communicating Taylor. . . Alums Offer Support

by Cindi Hockett

The graduate's associations with Taylor University do not end with the commencement exercises. The Office of the Alumni, under the direction of Bernie Tucker, is reorganizing the alumni associations across the United States.

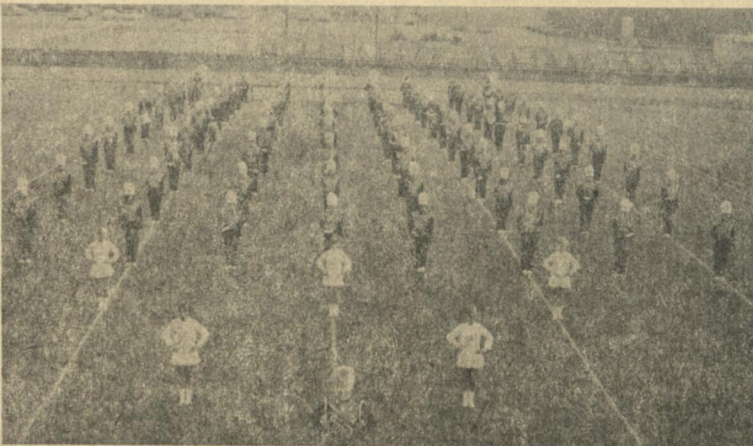
Area Taylor Clubs have been formed where there is a concentration of Taylor alumni. Membership in these clubs is open to alumni, but also to parents of alumni and of current students.

The purpose of the Taylor Clubs is three-fold. They exist first of all to renew acquaintances and maintain Christian fellowship among former Taylor students.

The members of Taylor clubs are also learning to communicate the Taylor program to people not associated with the university. By this communication, the clubs are seeking to expand themselves to include friends of Taylor who have not had formal association with Taylor, but who may wish to contribute to the university.

The alumni have had good response to Taylor's program. "Taylor presents a clear-cut program which is a sharp contrast to state schools. Taylor is easy to sell in these times of crisis," Tucker said.

The more than 50 Taylor Clubs in the country seek to achieve these goals by presenting varied



TU's 95-piece marching band rehearses a drill formation for its performance at tomorrow's Homecoming halftime show. Under the direction of Robert Boyd, the band, in its new black and gold uniforms, performs for all home football games.

Here Comes The Band. . . Marching Musicians Entertain

by Keith Euler

"Band—TeeeeeNSHUN!" The drum major's voice barks out the command. TWEET! TWEET! TWEET! TWEET! The whistle sounds. And the Taylor University Marching Band, numbering 95 strong, flashing black and gold in the afternoon sun, steps out onto the field to provide halftime entertainment for Trojan football fans.

In accordance with the general homecoming theme of patriotism, the band will enter the field, after a brisk fanfare, to the tune of "March America," a medley of popular patriotic songs. The band's version of "I Love a Parade," complete with precision drills, and "When Johnny Comes Marching Home," the concert feature, will follow.

A strring rendition of "America the Beautiful" will conclude the program, and, as usual, the band will leave the field playing the TU fight song. The band will unveil a new step for the first time at the homecoming game tomorrow. In addition to playing at the game the band will march in the parade earlier in the day.

Following the homecoming performance, the band will rest for a week as Eastbrook High School band will come in to do the pre-game and halftime shows. Each year, from now on, a high school band will play at one of the home games, and if this innovation is continued, a Band Day may actually emerge in the future. The TU band will don its black-and-gold again, however, for the Parents' Day game and for the final game of the season.

The marching band will then rapidly transform itself into a concert group with two weeks to get ready for an appearance at the Indiana Music Educators' Association Convention in Fort Wayne on Nov. 22. Band Director Robert Boyd describes this concert as "one of the biggest events during my two year tenure at Taylor" and compares it with the Doc Severinson performance last spring.

Taylor's band was chosen from all the college and university bands in the state, including IU and Purdue who have appeared at this convention in other years, to play for university and high school professors and band directors from the entire state.

Boyd believes that the band is performing even better than last year, but he says that even great-

er perfection is possible. He commented, "There's no end to the potential on this campus as far as the band is concerned. The prime goal of our band is to take its God-given talents and use them to glorify Christ, whether it be at a football game, a chapel concert, on tour, or marching in a parade. Realizing that in the most minute details of our lives God wants and expects excellence, it is to this end that I am dedicated."

The band has grown from 62 to 95 members in one short year, it owns 100 brand new uniforms, and this year marks the first time that instrumentalists will have to audition for a spot in the concert band. Under Boyd's direction, the Taylor band has reached new heights of excellence, and Boyd gives all the credit to Christ.



Band members head back towards the band room from the football field after one of the exacting practices which gives them the flash and precision they exhibit during the halftime shows.
—Echo photo by Val Stevens

Twenty Years Later. . . Homecoming Matures

by Beverly Phillips

Homecoming 1968 will be the 20th Taylor homecoming since its inception in September of 1948. Although the traditional events surrounding homecoming have been carried on in much the same fashion each year, they have improved on every occasion in each of the succeeding 20 years.

The 1948 Homecoming centered around the very first football game in Taylor history. The squad, coached by Coach Don Odle, fought with typical Trojan spirit, but lost by a touchdown to Huntington College.

The game was played at Memorial Field in Marion and was a night game, in contrast to our afternoon game to be played on our own TU gridiron tomorrow.

The highlight of the 1948 Homecoming was, of course, the crowning of the queen. That year Martha Busch (now Mrs. M. Leigh MacIver) reigned as queen after being crowned during halftime activities.

The homecoming queen of 1968 will be crowned in regal splendor tonight with all of the majestic ceremonies due to such an honorable personage.

As Taylor did not have a marching band in 1948, the Grant County Band was led in a marching exhibition for the halftime show.

The 1968 Homecoming will feature our own 100 piece Taylor University marching band in halftime performance.

Homecoming 1968 has a meaningful purpose. In keeping with the chosen theme of patriotism, this purpose is to generate genuine loyalty to and love of country, school and Christ.

TU's homecoming activities have matured over the past two decades. Many additions and improvements have been made.

Homecoming 1968 is truly a milestone in the history of Taylor University. For 20 years TU has been welcoming the annual visit of returning alumni with these festivities. This homecoming, with the improvements and expansions of each succeeding year, promises to be the most meaningful of all.

Rally Day

UPLAND CHURCH OF THE NAZARENE

OCTOBER 27, 1968
9:30 A.M.

T. U. GOSPEL TEAM

Rev. Max A. Conder — Pastor

CHAPEL NOTES

Monday, Oct. 28 - Gordon L. Purdy, President, Gospel Volunteers; Director, Camp Of The Woods

Wednesday, Oct. 30 - Andrew Foster, Christian Mission for Deaf Africans

Friday, Nov. 1 - John F. MacArthur, Jr., Talbot Theological Seminary

SMORGASBORD DINNER SATURDAY, OCTOBER 26 - 11:30-1:30

UNITED METHODIST CHURCH - E. WASHINGTON ST. - UPLAND

Everybody Welcome!

Trojans Face Manchester Spartans In Homecoming

Taylor will be looking to avenge their first loss tomorrow against a tough conference foe—Manchester. Entering the Homecoming clash, Manchester sports a fine 4 win—1 loss record, while Taylor owns a 3-1-1 record.

Coaches VanDam and Jones agree that Manchester will prove to be a worthy opponent for Homecoming and will require a 100% effort on Taylor's part. Scouting finds Manchester to have a very strong running game coupled with an adquate passing attack. Manchester has beaten Olivet, Indiana Central, Anderson, and Defiance so far this season. Their only loss was a close one to Hanover.

There is a strong rivalry between Manchester and Taylor, which Taylor has enjoyed the best of winning 9 out of the last 10 meetings. Last year Taylor beat Manchester by the widest margin of the series, 21 to 7. Coach Davenport feels that "if we are mentally ready, this should be the best game to date." Being mentally ready, means no more fumbles or simple mistakes of the past games," defines Coach Davenport. Homecoming may prove to be a better contest than last year's 47 to 6 romp of Hanover.

Last Saturday in Richmond Taylor suffered its first loss at the

hands of a rough Earlham team. Although the Trojans outscored the Quakers 14-7 in the first half, the Trojan defense could not effectively adjust to a halftime change of offense by Earlham.

Bob Harms carried the ball in from the 7 for Taylor's first score to put the Trojans out in front 7-0. Later in the first half Jack VanYperen found Jim Noltten all alone for the second Trojan score. Leading 14-0 the Trojans seemed to control all facets of the game, but a few quick

plays later Earlham rambled in to make it 14-7 at the half.

Earlham began the second half a completely renovated team. The Quaker offense used an option play for which scouting reports had failed to prepare the Trojans. Thus the Quakers scored an easy touchdown to tie the score at 14. Intercepting a VanYperen pass, the Quakers scored again on a 27 yard fieldgoal, which turned out to be the winning margin.

In the waning minutes of the game Jack VanYperen connected with his brother, Dick, to put the ball on the Quaker 20. The next play a Trojan fumble saved the game for Earlham. Taylor only had one more chance to pull the game out, but once again a Trojan fumble ended all hopes of victory. The victory gave Earlham the conference leadership and placed Taylor in a four way tie for second.

Anderson	2-1
Hanover	2-1
Manchester	2-1
Franklin	1-3
IC	0-3

Racketmen Blank Hanover

"One to go" has become the cry of the Trojan racketmen as they are approaching the end of their conference season. The "one" of which the tennis team is speaking is the number of wins needed to clinch the HCC championship, which will provide Taylor with the first championship of this 1968-69 school year.

To step into the position for grabbing the championship, the Trojans blasted the Earlham Quakers in a mid-week match, 7-0. Comments by head tennis coach Bob Blume really emphasized the great effort put forth by the team. He simply said, "they were ready."

As far as individuals were concerned, Paul Rork and Tim Mann each shut down their opponents by 6-3, 6-4 scores, while Woody Grubb handed out a 6-3, 6-3 defeat to his opponent. Doug Dean took three sets to top his adversary 3-6, 6-1, 6-0 as did Gary Rickner, the final match standing at 6-3, 3-6, and 6-2.

The doubles fell in rapid succession to Rork and Rickner 7-4 and 6-4, and to Dean and Grubb 6-1 and 7-5.

It's on the line this Saturday as the visiting Manchester Spartans will attempt to put TU down, thus giving them a share of first place. This should create a very interesting match for this coming Saturday morning, and for the Hoosier College Conference standings.

HOOSIER COLLEGE CONF. STATISTICS

TEAM OFFENSE	No. Games	Yds. Rush	Yds. Pass	Total	Game Avg.
1. Hanover	4	664	609	1273	318.0
2. Manchester	4	770	469	1239	309.8
3. Ind. Central	4	240	892	1132	283.0
4. Anderson	4	627	478	1105	276.3
5. Taylor	4	695	277	972	243.0
6. Earlham	3	301	428	729	243.0
7. Franklin	5	308	859	1167	233.4

TEAM DEFENSE	No. Games	Yds. Rush	Yds. Pass	Total	Game Avg.
1. Manchester	4	390	344	734	183.5
2. Taylor	4	239	631	870	217.5
3. Earlham	3	494	163	657	219.0
4. Anderson	4	571	340	911	227.8
5. Franklin	5	788	603	1391	278.2
6. Hanover	4	717	470	1187	296.0
7. Indiana Central	4	711	505	1216	304.0

page IV

by Sports Editor Terry Deck

Editor's Note: The following column is written by Echo Sportswriter Hal Habecker.

Although most Taylor students are aware that the cross country team here does exist and that it is, without doubt, the best team in the HCC, relatively few students support the team at home meets with their presence and vocal support. The purpose of this editorial is to give the TU student an inside view of the cross country team, hoping that every student at TU would encourage the team during the remaining home meets and during the week for the remainder of the season.

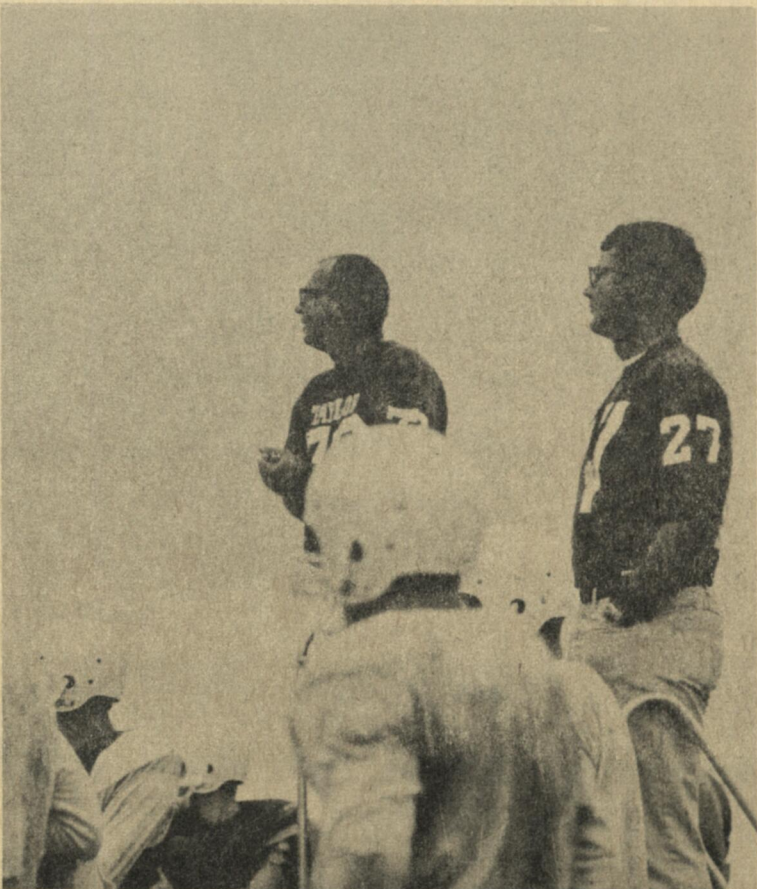
First, look at the team. The top seven lettermen from last year's squad have returned. At the NAIA Championship Meet last year they placed sixth. With the entire team returning, the potential for this year's team to be the best in Taylor's history is proving itself in the meets they have run thus far.

Secondly, look at the goals of the cross country team. They want to defend their HCC title in the meet which will be held here at Taylor, Nov. 9, 11:00 a.m. They want to be the first team in Taylor and Indiana history to win both Big State and successfully defend their Little State title, Nov. 1. Thus far in this season they have defeated both Big State defending champions Notre Dame and Ball State.

The most important goal, however, of the cross country team this season is to be Number 1 at the NAIA Championships at Oklahoma City, Nov. 23. Never before has an athletic team representing Taylor University reached prominence on the national level. Never before has any Taylor athletic team begun its training season with the goal of a national championship uppermost in it's mind. But this is exactly what the cross country team under Coach Glass has done and intends to do within the next month.

The publication of this goal by the cross country will naturally place more pressure on themselves to make this goal a reality for themselves and Taylor University. I also think, however, that the student body has an obligation to encourage the cross country team in realization of this fact. And I say that for this reason: if this goal becomes a reality, the pride that a national championship team is within our student body will be shared by every student. Right?

The cross country team has two home meets remaining on the schedule. Tomorrow at 11:00 a.m. they run arch athletic HCC rival Manchester, and arch Christian college rival, Wheaton College.



Coaches Bob Davenport and Ronald VanDam give an approving look as the Trojans go through their paces in preparation for Saturday's game with Manchester.

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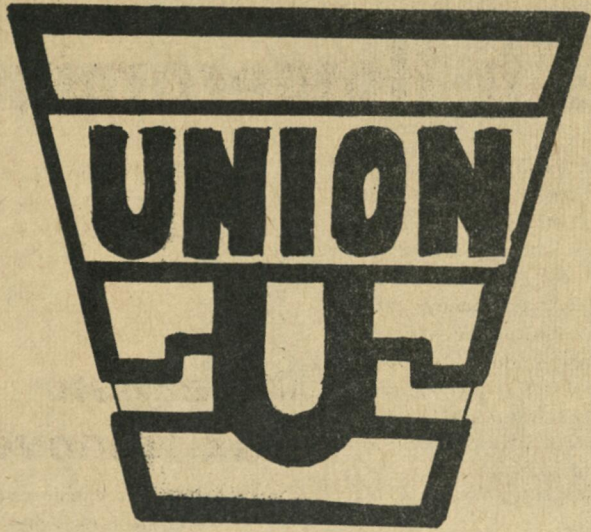


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The Patch of Blue . . . to be featured at the Homecoming Program.

WHAT'S HAPPENING

the jacques loussier trio

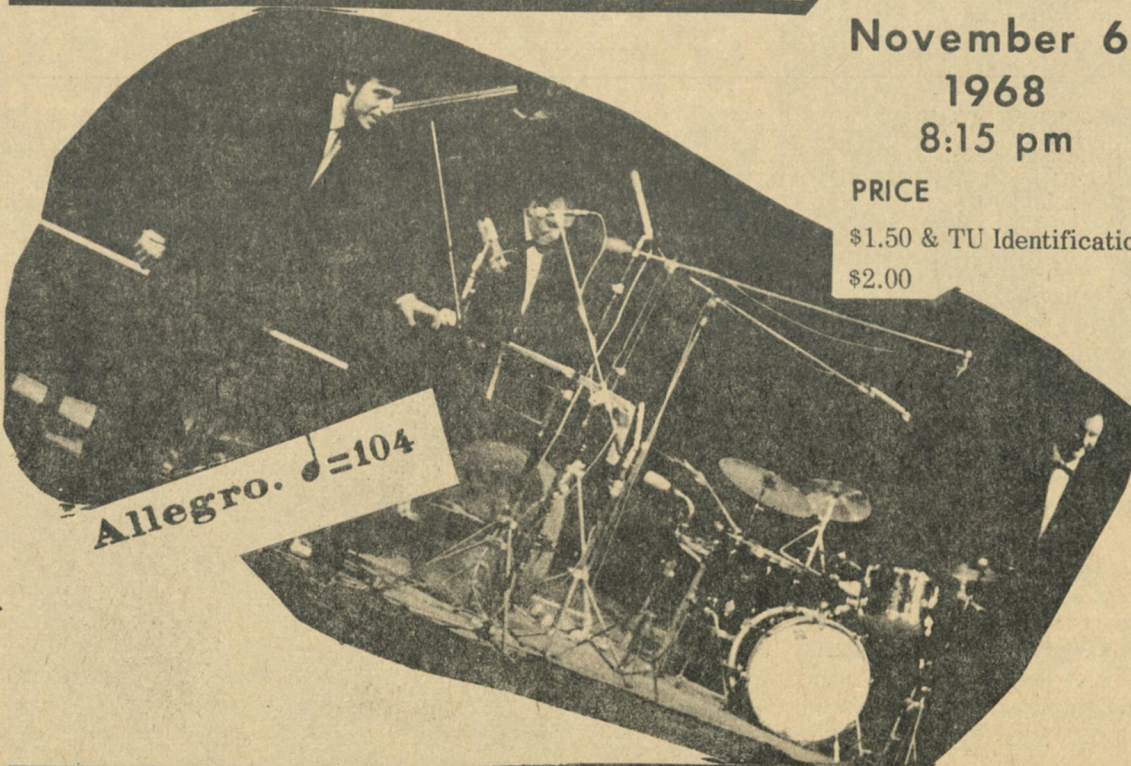
ON CAMPUS

- | | |
|----------|---------------------------------------------------------------|
| Oct. 26 | Homecoming, FB-2:00, Program-7:30 |
| 28 | Critics Choice - "Codine" |
| Nov. 1&2 | Opera, H.M.S. Pinafore |
| 2 | T-Club all school |
| 5 | Halloween Party |
| 6 | National Election |
| 6 | Jazz Concert, "Play Bach" |
| 8 | Movie, "Born Free" |
| 9 | Parents Day |
| 14-15 | Missionary Conference |
| 21-22-23 | "All My Sons"- Major Production |
| 23 | Movie, "Rare Breed" |
| Nov. 25 | Critics Choice - "The Loneliness of the Long Distance Runner" |
| 26 | Senior Comprehensives, Fall Buffet |
| 28 | Thanksgiving Vacation |
| Dec. 4 | Lecture Series, "South Viet Nam" |
| 6 | Studio Production "Messiah" |
| 8 | Winter Banquet |
| 13 | Evaluation Week |
| 16-20 | Movie |
| 18 | Term Ends |
| 20 | |

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— VANCOUVER SUN

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- | | |
|--------|-----------------------------------------------|
| Nov. 2 | Roger Williams |
| 6 | Muncie Symphony Orchestra, James Dick-pianist |
| 10 | Weekend for Strings |
| 13-14 | Artist Series, "The Apple Tree" |
| 17 | Children's Ballet |
| Dec. 8 | Half-time Highlights |
| 10 | Man of La Mancha |
| 15 | Christmas Concert |

Information on Ball State film series available in the Student Union Office.

LOCAL FLICKS

Indiana - Marion

- | | |
|------------|-------------------------------------------|
| Oct. 23-31 | "Parent Trap" |
| Nov. 1-5 | "Where Were You When the Lights Went Out" |
| 6-7 | "Othello" (2 performances daily) |

Hartford City

- | | |
|--------------------|---------------------------------------------|
| Oct. 27 | Hartford City Film Festival - five features |
| Oct. 30-
Nov. 2 | "Live a Little, Love a Little" |
| | "Mrs. Brown You've Got a Lovely Daughter" |
| Nov. 3-5 | "Hell With Heroes" |
| | "Elvira Madigan" |
| 6-9 | "Dark of the Sun" |
| | "Battle Beneath the Earth" |
| 10-12 | "Half a Sixpence" |
| | "Fever Heat" |
| 13-16 | "Bandalero" |
| | "Lost Continent" |
| 17-19 | "Sound of Music" |
| 20-26 | "Barbarella" |
| | "Will Penny" |
| 27-Dec. 3 | "Parent Trap" |
| | "The Cat" |

Strand - Muncie

- | | |
|------------|------------------|
| Oct. 23-29 | "Rachel, Rachel" |
| 30-31 | "Othello" |
| Nov. 1-9 | "Paper Lion" |

Komet Hockey - Home

- | | |
|---------|------------|
| Oct. 26 | Toledo |
| Oct. 30 | Muskegon |
| Nov. 2 | Columbus |
| Nov. 6 | Des Moines |
| Nov. 9 | Port Huron |
| Nov. 15 | Dayton |
| Nov. 16 | Columbus |
| Nov. 20 | Dayton |
| Nov. 28 | Dayton |
| Nov. 30 | Des Moines |
| Dec. 7 | Toledo |
| Dec. 8 | Muskegon |
| Dec. 14 | Port Huron |

TU SPORTS

Football

- | | |
|---------|------------------|
| Oct. 26 | Manchester, Home |
| Nov. 2 | Hanover, Home |
| Nov. 9 | Albion, Home |
| Nov. 16 | Anderson, There |

Wrestling

- | | |
|---------|-----------------------|
| Dec. 7 | Indiana Central, Home |
| Dec. 14 | Hope, Home |

Tennis

- | | |
|---------|------------------|
| Oct. 26 | Manchester, Home |
|---------|------------------|

Basketball

- | | |
|---------|---------------------------|
| Nov. 23 | Grissom AFB, Home |
| Nov. 26 | Huntington, Home |
| 29-30 | Huntington Tourney, There |
| Dec. 3 | Manchester, Home |
| Dec. 7 | Indiana Central, Home |
| Dec. 10 | Trinity, Home |
| Dec. 14 | Anderson, There |

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| | 664-1224 |
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